

# Seeing, Hearing, and Touching: Putting It All Together

## Seeing Module

Rapid Vision

Rensink

Visual Encoding

Munzner

Procedural Vision

Rensink

**Navigating Visual Space**

**Munzner**



# Overview

## Visual Encoding

- Perceptual Channels
- Visualization Frameworks
- Spatial Layout
- Color

## Navigating Visual Space

- External Representation
- Layering
  - Occlusion
  - Highlighting
- Spatial Navigation
  - Zooming
  - Focus+Context

# External Representation

reduces load on working memory

- offload cognition

familiar example: multiplication/division

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$[ 7 * 8 = 56 ]$$

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 5 \\ 57 \\ \times 48 \\ \hline \end{array}$$

$$[ 7 * 8 = 56 ]$$

6

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 5 \\ 57 \\ \times 48 \\ \hline \end{array}$$

$$[5 * 8 = 40 + 5 = 45]$$

6

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$[5 * 8 = 40 + 5 = 45]$$

456



# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \hline \end{array}$$

$$[7*4=28]$$

456

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 2 \\ 57 \\ \times 48 \\ \hline \end{array}$$

$$[7*4=28]$$

$$\begin{array}{r} 456 \\ 8 \end{array}$$

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 2 \\ 57 \\ \times 48 \\ \hline \end{array}$$

$$[5 * 4 = 20 + 2 = 22]$$

$$\begin{array}{r} 456 \\ 8 \end{array}$$

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \hline \hline \end{array}$$

$$[5*4=20 + 2 =22]$$

$$\begin{array}{r} 456 \\ 228 \end{array}$$

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \hline \end{array}$$

$$\begin{array}{r} 456 \\ 228\phantom{0} \\ \hline \hline 6 \end{array}$$

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$\begin{array}{r} 456 \\ 228 \\ \hline 6 \end{array}$$

$$[8+5 = 13]$$

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline 1 \\ 456 \\ 228 \phantom{0} \\ \hline 36 \end{array}$$

$$[8+5 = 13]$$

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline 1 \\ 456 \\ 228 \\ \hline 36 \end{array}$$

$$[4+2+1=7]$$



# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$\begin{array}{r} 456 \\ 258 \\ \hline 736 \end{array}$$

$$[4+2+1=7]$$

# External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$\begin{array}{r} 456 \\ 258 \_ \\ \hline 2736 \end{array}$$

# External Representation

reduces load on working memory

- offload cognition

familiar example: multiplication/division

synthetic example: information visualization

- interactive visual representation of abstract data
- help human perform some task more effectively

# External Representation: topic graphs

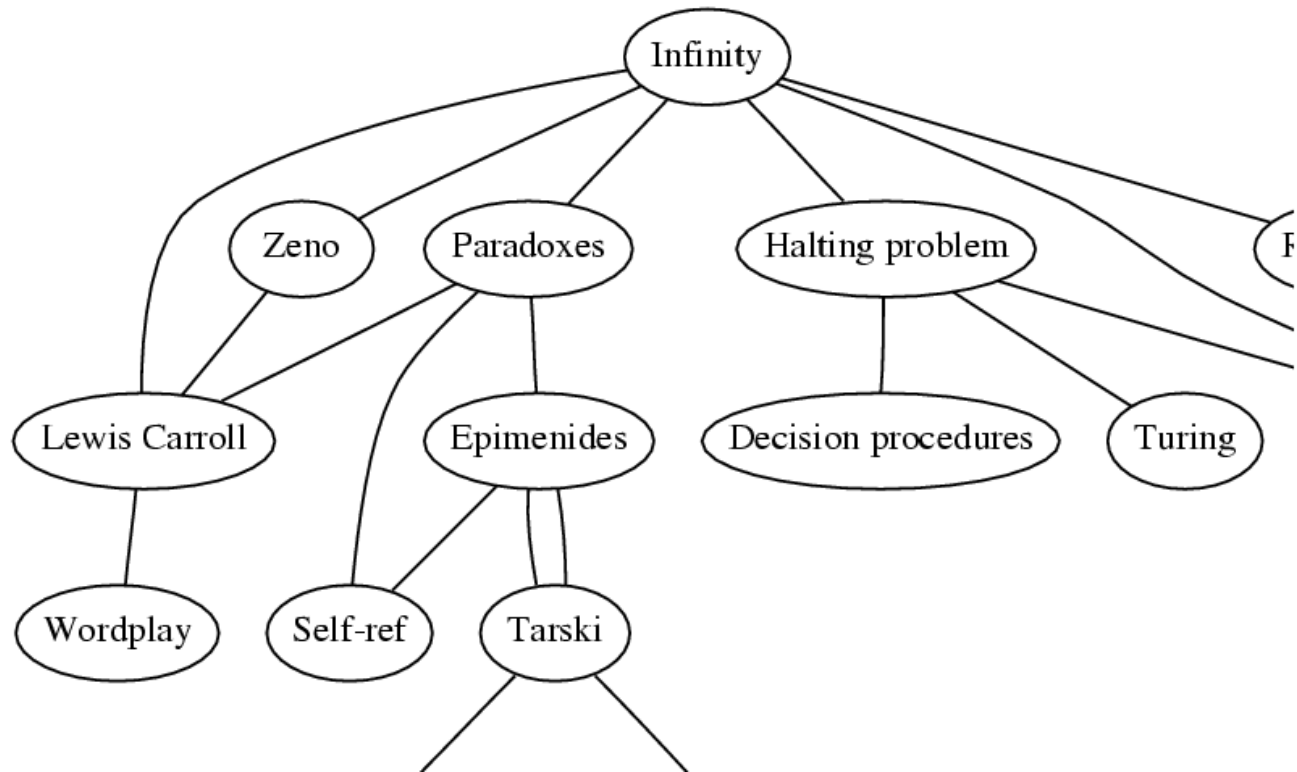
[Godel, Escher, Bach. Hofstadter 1979]

Paradoxes – Lewis Carroll  
Turing – Halting problem  
Halting problem – Infinity  
Paradoxes – Infinity  
Infinity – Lewis Carroll  
Infinity – Unpredictably long searches  
Infinity – Recursion  
Infinity – Zeno  
Infinity – Paradoxes  
Lewis Carroll – Zeno  
Lewis Carroll – Wordplay

Halting problem – Decision procedures  
BlooP and FlooP – AI  
Halting problem – Unpredictably long searches  
BlooP and FlooP – Unpredictably long searches  
BlooP and FlooP – Recursion  
Tarski – Truth vs. provability  
Tarski – Epimenides  
Tarski – Undecidability  
Paradoxes – Self-ref  
[...]

# External Representation: topic graphs

offload cognition to visual systems  
read off answer



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# Layering: Cartography



# Layering: Backgrounds

want subtler background than foreground



[Tufte, Envisioning Information, Chap 3]



# Layering: Graphs

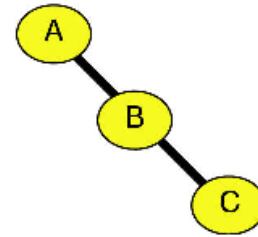
edge crossing problem

- false attachments

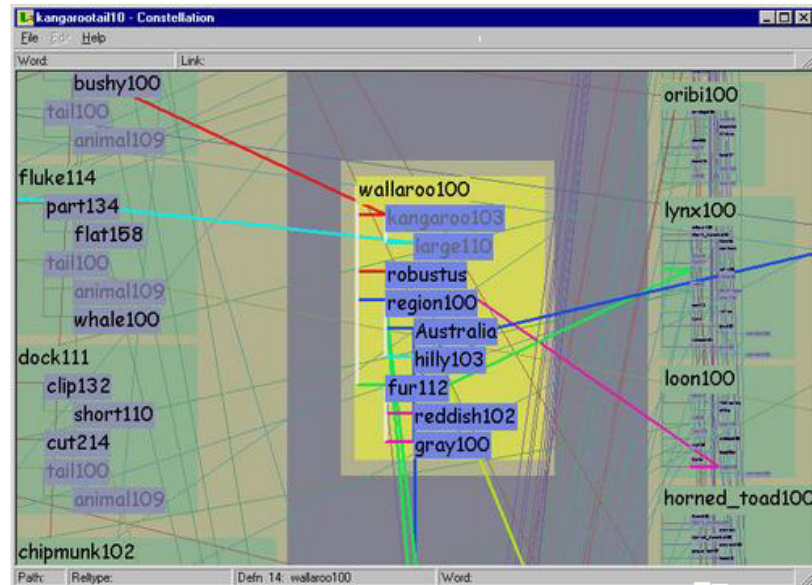
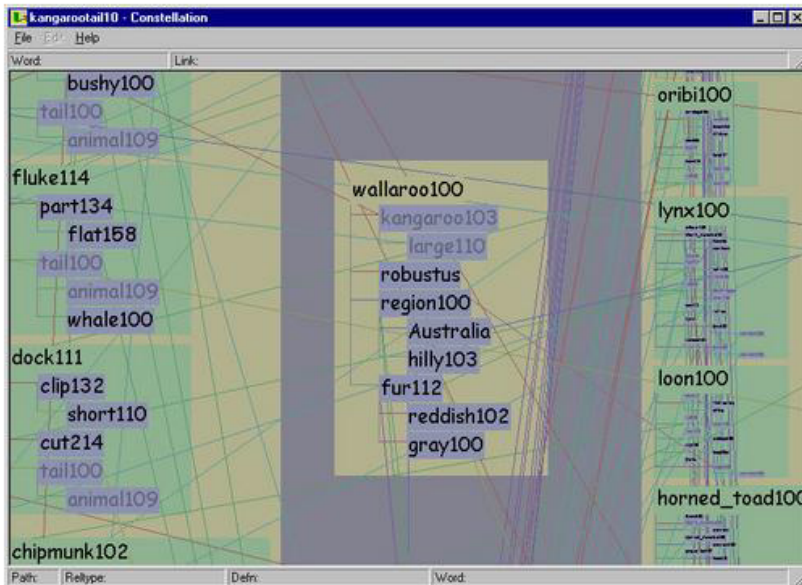
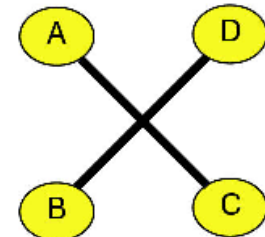
layers to avoid perception

- vs. spatial position

ambiguity



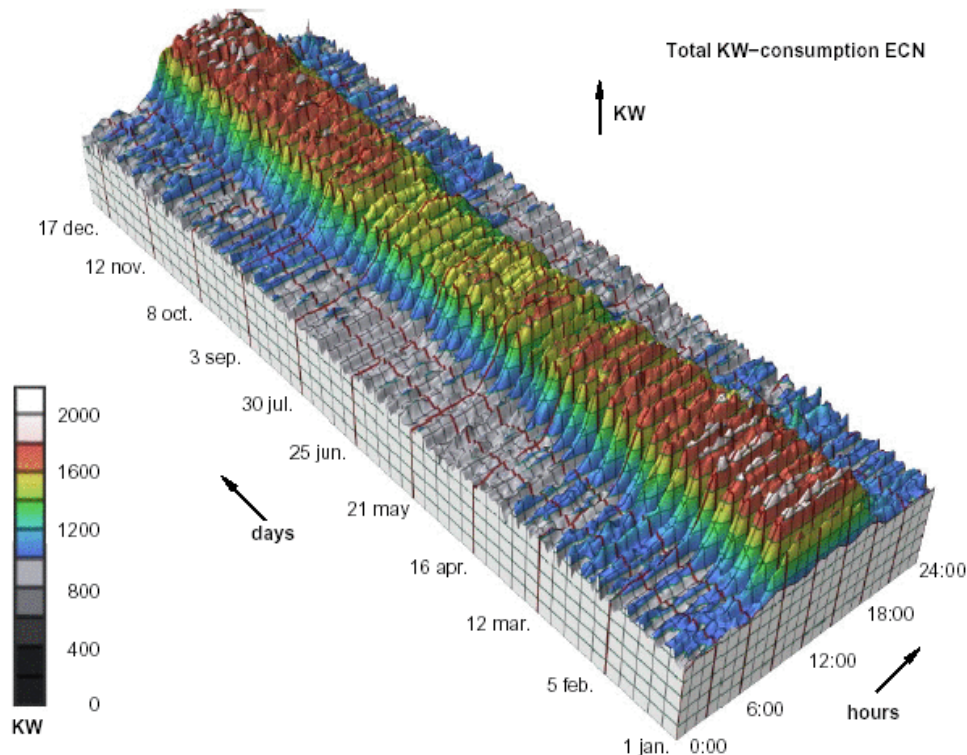
artifact salience



# Occlusion: Extrusion into 3D

3D time-series extrusion pretty but not useful

- occlusion hides, perspective makes comparison hard
- daily, weekly patterns hard to find



# Time-series Data Analysis

van Wijk and van Selow, InfoVis 99

- Cluster and Calendar based Visualization of Time Series Data

data: N pairs of (value, time)

- N large: 50K

tasks

- find standard day patterns
- find how patterns distributed over year, week, season
- find outliers from standard daily patterns
- want overview first, then detail on demand

# Hierarchical Clustering

start with all  $M$  day patterns

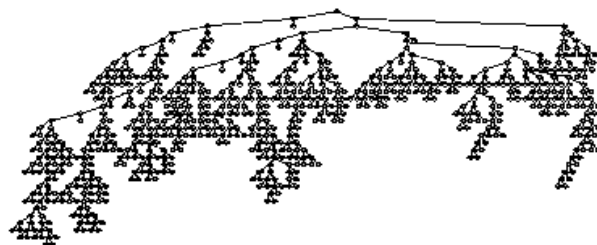
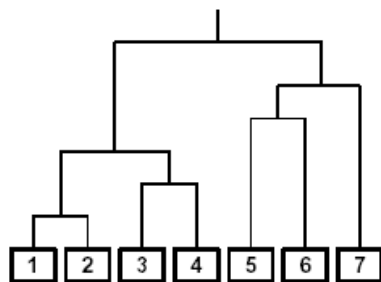
- compute mutual differences, merge most similar
- continue up to 1 root cluster

result: binary hierarchy of clusters

- choice of distance metrics

dendrogram display common

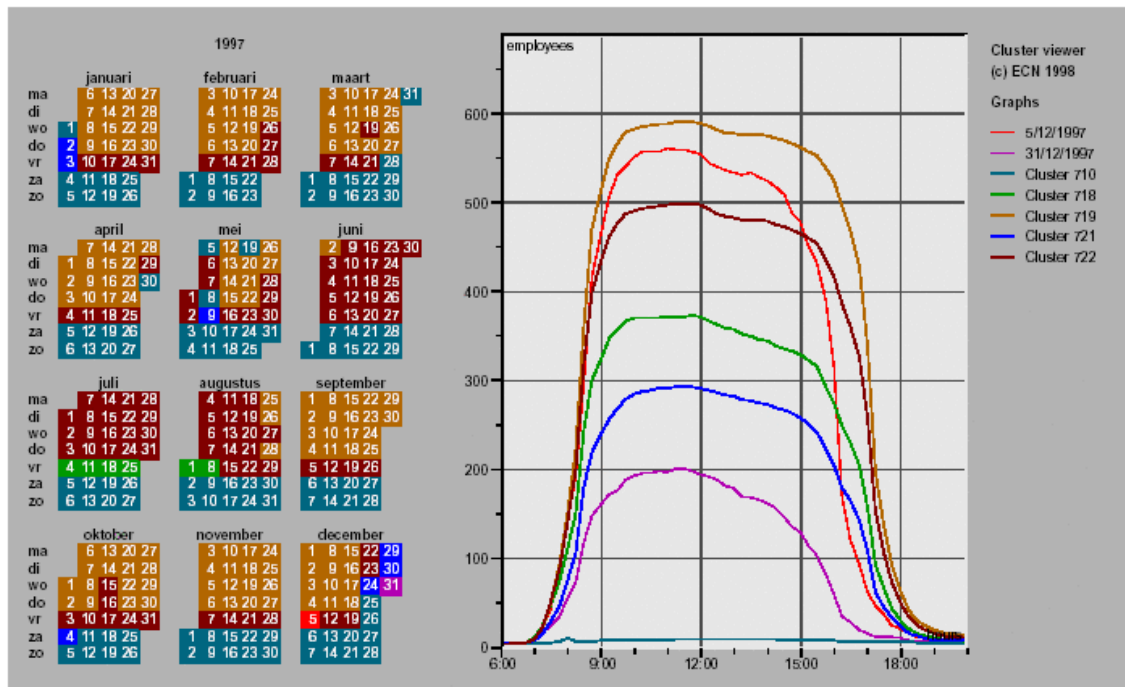
- shows structure of hierarchy
- does not solve pattern finding problem!



# Link Clusters and Calendar

linked 2D calendar+clusters shows patterns

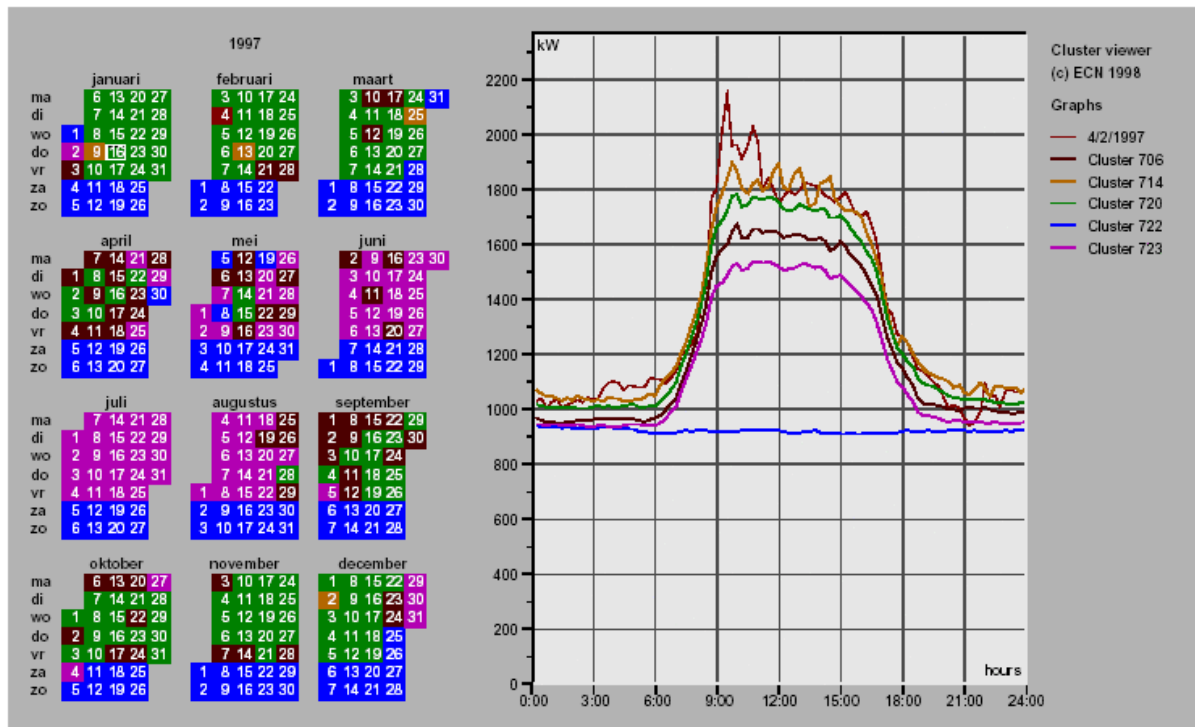
- plot: number of employees vs. time of day
- office hours, fridays/summer, school break, weekend/holidays, post-holiday, santa claus



# Link Clusters and Calendar

linked 2D calendar+clusters shows patterns

- plot: power consumption vs. time of day



# Cluster–Calendar Ideas

task analysis leads away from obvious choices

- 3D extrusion, dendrogram

meaningful derived space: clusters

spatial representation of time: calendar

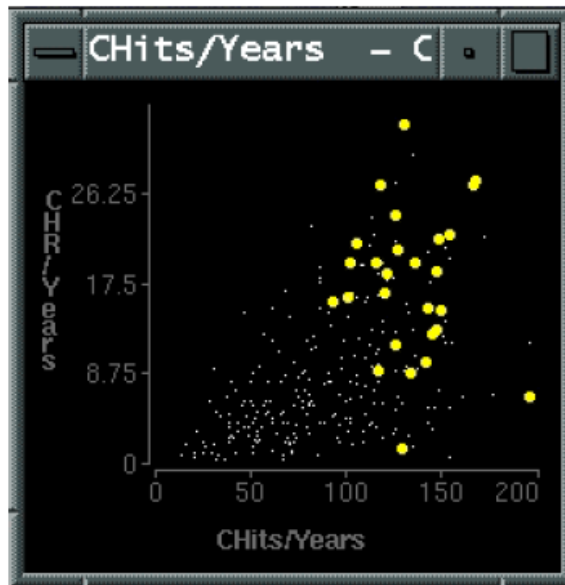
- using space to show time

linked highlighting

# Highlighting

interactively created layer  
direct attention to specific part of scene  
through change of perceptual channel(s)

- color, size/linewidth, motion



[Visual Exploration of Large Structured Databases, Graham J. Wills, in New Techniques and Trends in Statistics, pp 237-246, IOS Press 1995.]



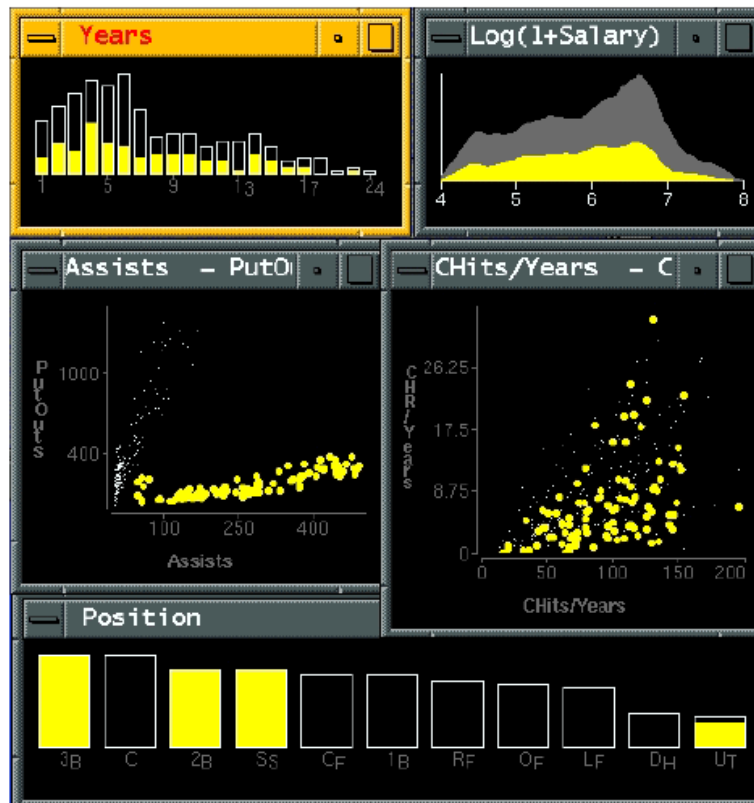
# Linked Highlighting

selection in one view changes other views too  
aka brushing, coordinated views



# Linked Highlighting

## Exploratory Data Visualizer



[Visual Exploration of Large Structured Databases, Graham J. Wills, in *New Techniques and Trends in Statistics*, pp 237–246, IOS Press 1995.]

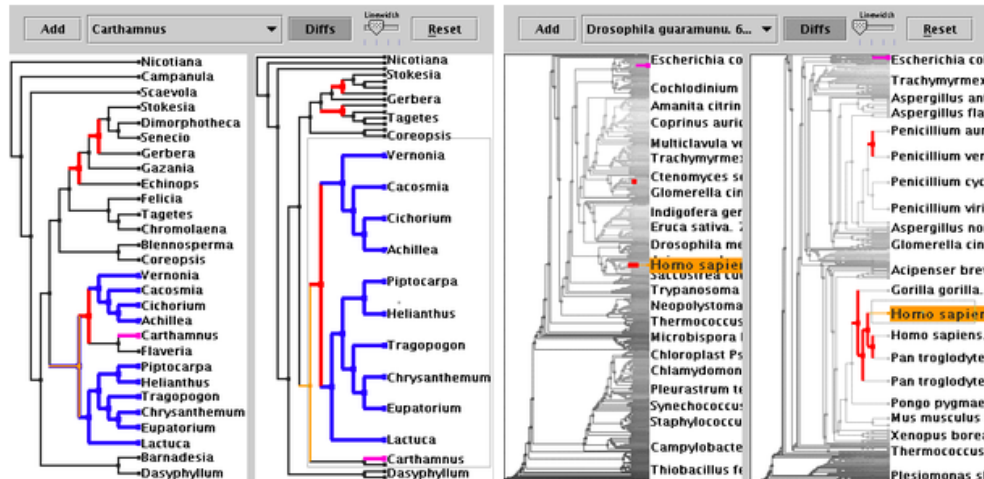
# Guaranteed Visibility

keeping highlighted marks visible at all times  
potentially difficult with big datasets

- out of viewport, occlusion, subpixel size

linked highlighting of best corresponding item

[demo]



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  - Focus+Context

# Spatial Navigation

real-world navigation only partially understood

- compared to low-level perception
- 3D vs. 2D: we don't fly, we walk

spatial memory / environmental cognition

- city: landmark/path/whole

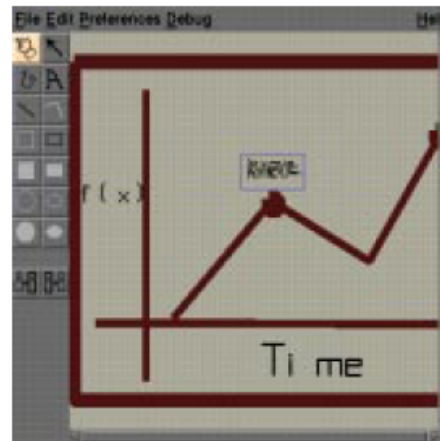
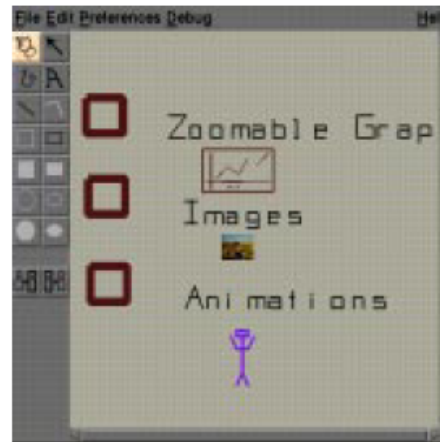
[The Image of the City, Kevin Lynch, MIT Press 1960]

motion beyond rigid rotate/translate/zoom

- multiscale navigation
- speed-dependent automatic zooming
- Focus+Context

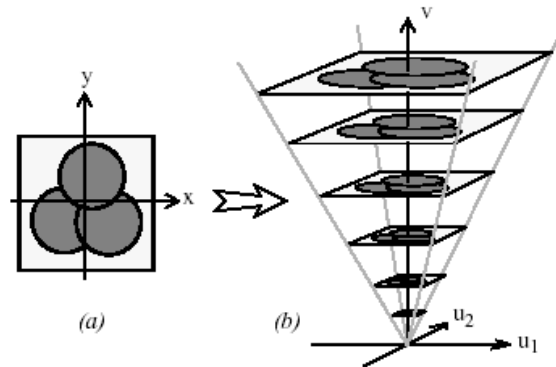
# Multiscale Zoomable User Interfaces

Pad++



# Space-Scale Diagrams

reasoning about navigation and trajectories

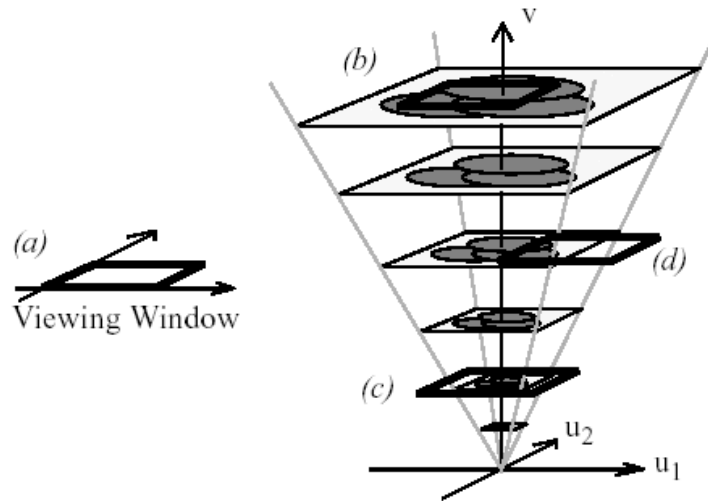


**Figure 1.** *The basic construction of a Space-Scale diagram from a 2D picture.*

[Space-Scale Diagrams: Understanding Multiscale Interfaces  
George Furnas and Ben Bederson, Proc SIGCHI '95.

[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf](http://www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf)

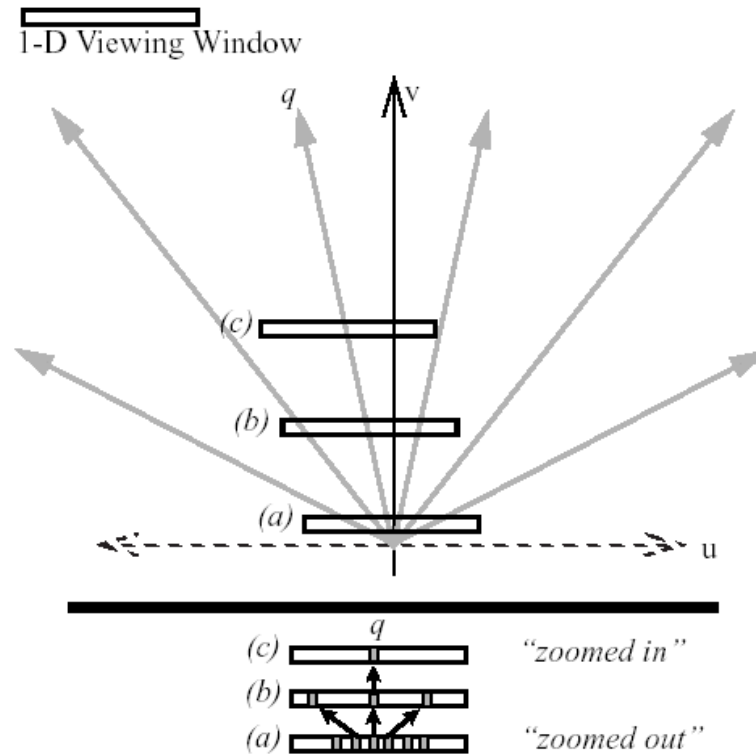
# Viewing Window



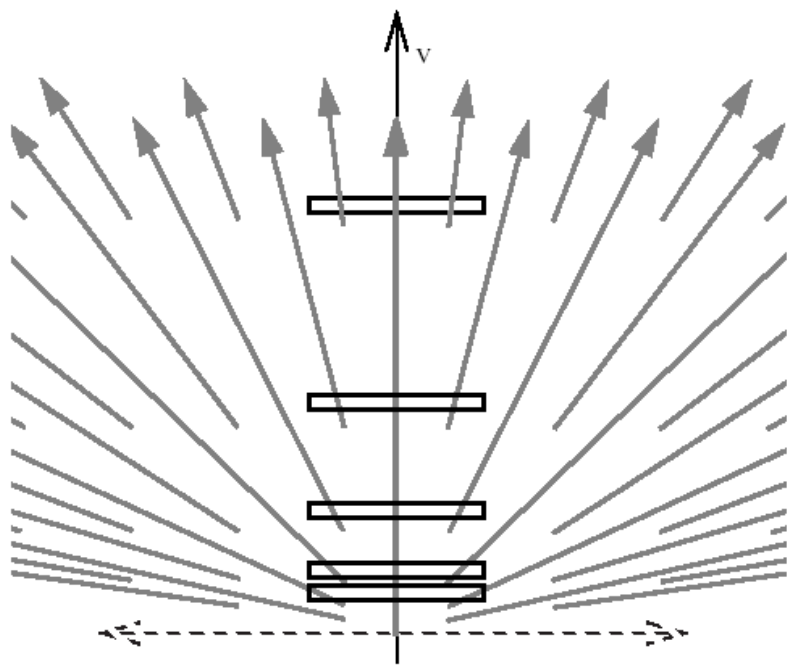
[[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf](http://www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf)]



# 1D Version

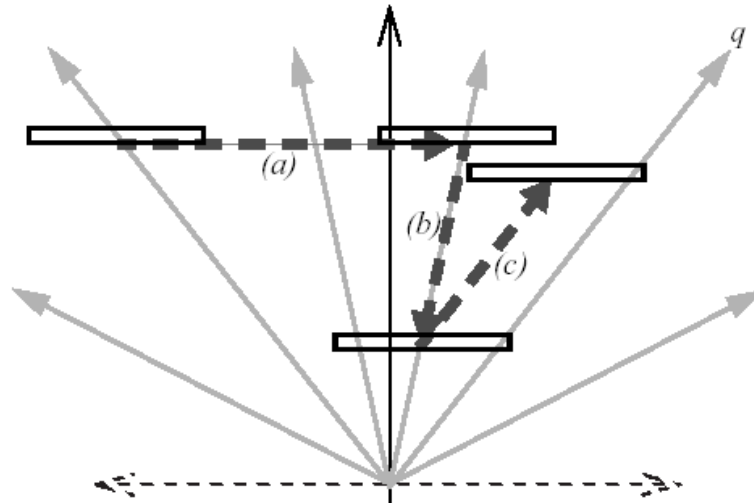


# Multiscale Display



[[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf](http://www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf)]

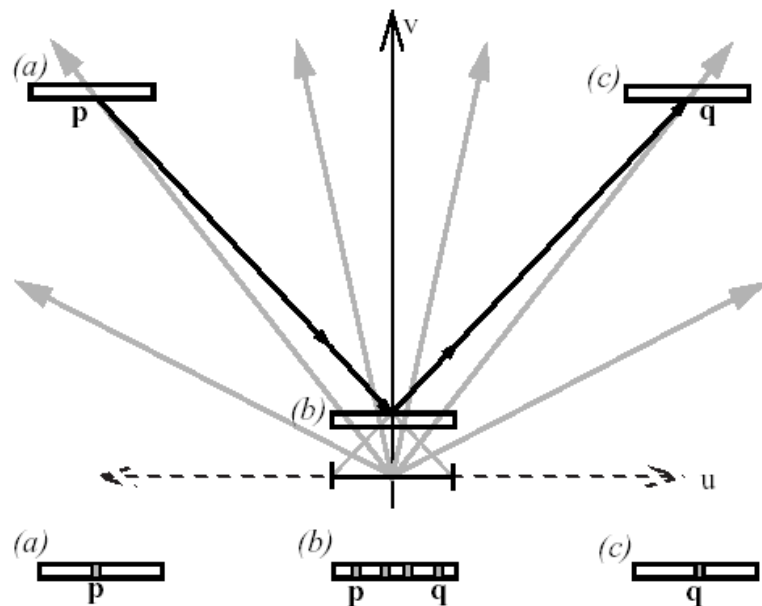
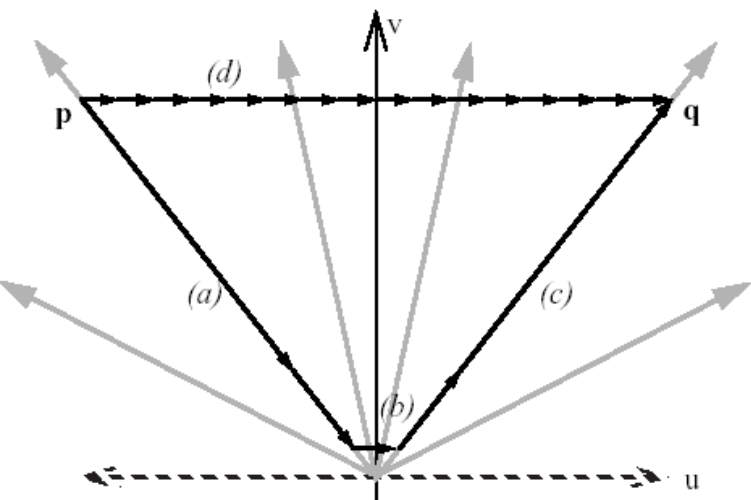
# Pan-Zoom Trajectories



[[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf](http://www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf)]

# Shortest Path

anisotropic cost: zooming vs. panning



[[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf](http://www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf)]

# Speed-Dependent Automatic Zooming

automatic zoom calculated from pan distance

[video]

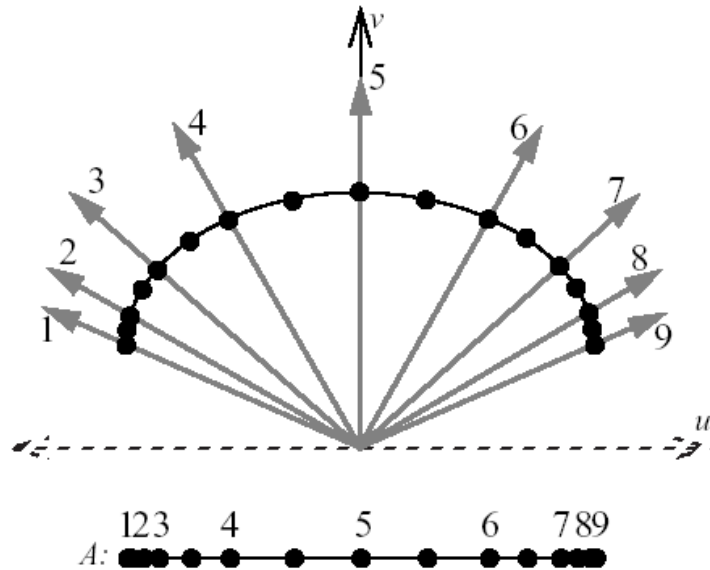
[[www-ui.is.s.u-tokyo.ac.jp/~takeo/video/autozoom.mov](http://www-ui.is.s.u-tokyo.ac.jp/~takeo/video/autozoom.mov)]

try out demo yourself:

[[www-ui.is.s.u-tokyo.ac.jp/~takeo/java/autozoom/autozoom.htm](http://www-ui.is.s.u-tokyo.ac.jp/~takeo/java/autozoom/autozoom.htm)]

[Speed-Dependent Automatic Zooming for Browsing Large Documents  
Takeo Igarashi and Ken Hinckley, Proc. UIST'00, pp. 139-148.  
[www-ui.is.s.u-tokyo.ac.jp/~takeo/papers/uist2000.pdf](http://www-ui.is.s.u-tokyo.ac.jp/~takeo/papers/uist2000.pdf)]

# Fisheye View



example of Focus+Context

[[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf](http://www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf)]

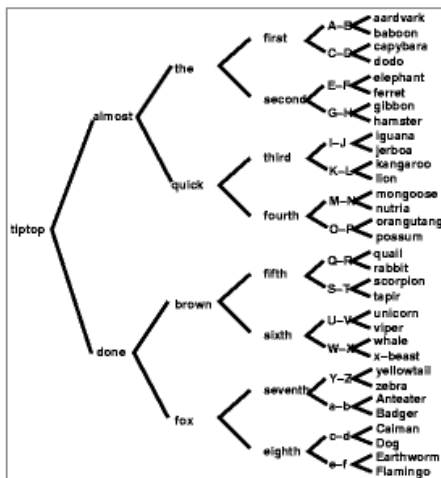
# Focus+Context: avoiding disorientation

## problem

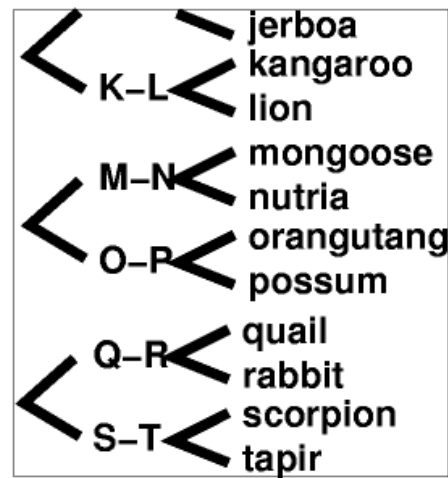
- maintain user orientation when showing detail
- hard for big datasets

## graph example

- exponential in depth: node count, space needed
- global overview: can't read labels
- detail view: can't see context



global overview

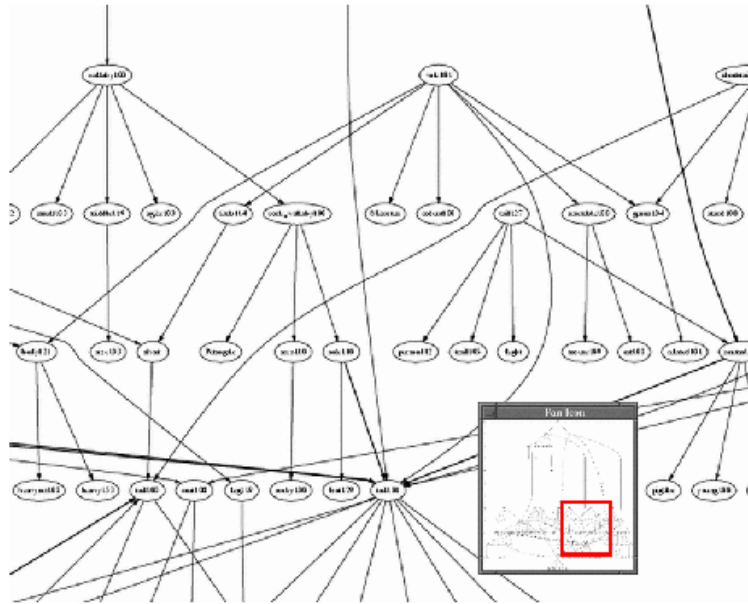


local detail

# Overview and Detail

two windows: add linked overview

- cognitive load to correlate



solution

- merge overview and detail into combined view



# Single Combined View: Many Names

distortion-oriented presentation techniques

- [Leung94]

elastic presentation spaces

- [Carpendale01]

fish-eye views

- [Furnas86, Sarkar94]

focus+context

- [Rao94]

hyperbolic views

- [Rao95, Munzner97]

nonlinear distortion

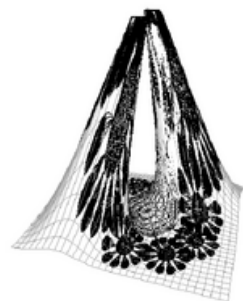
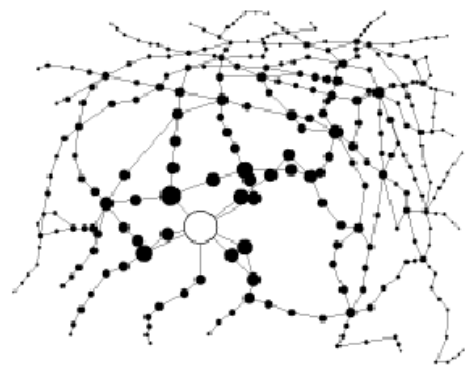
- [Keahey97]

pliable surfaces

- [Carpendale95]

stretchable rubber sheet

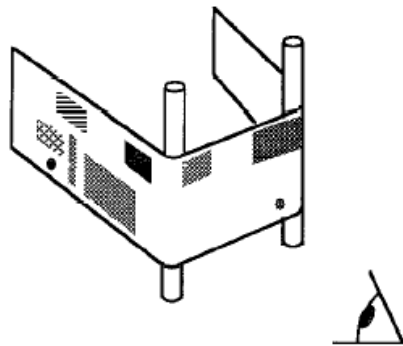
- [Sarkar93, Robertson93, Munzner03]



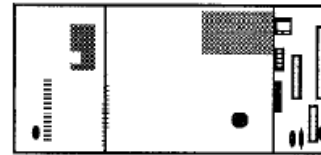
# Focus+Context Intuition

stretch surface: move part closer to eye

- Bifocal Display, Perspective Wall



(a)

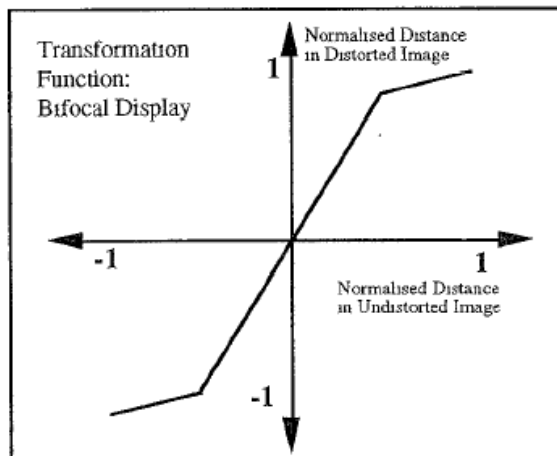


(b)

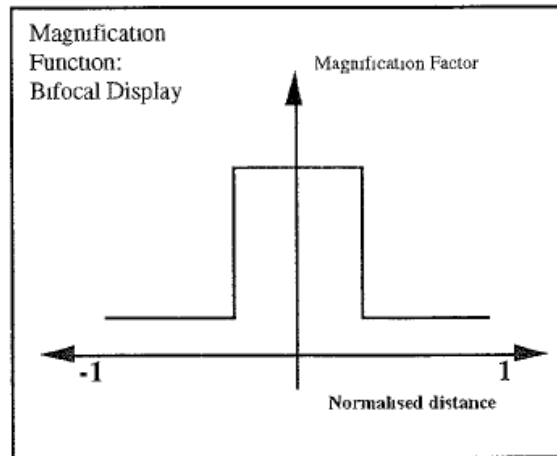
[A Review and Taxonomy of Distortion-Oriented Presentation Techniques.  
Leung and Apperley, [www.ai.mit.edu/people/jimmylin/papers/Leung94.pdf](http://www.ai.mit.edu/people/jimmylin/papers/Leung94.pdf)]

# Bifocal

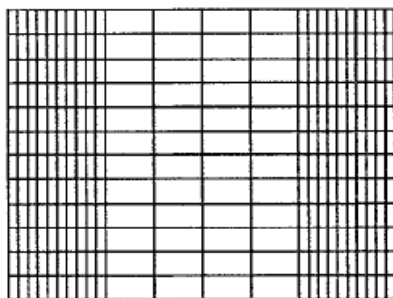
## transformation



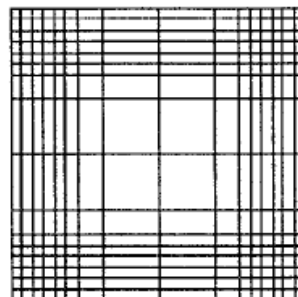
## magnification



1D

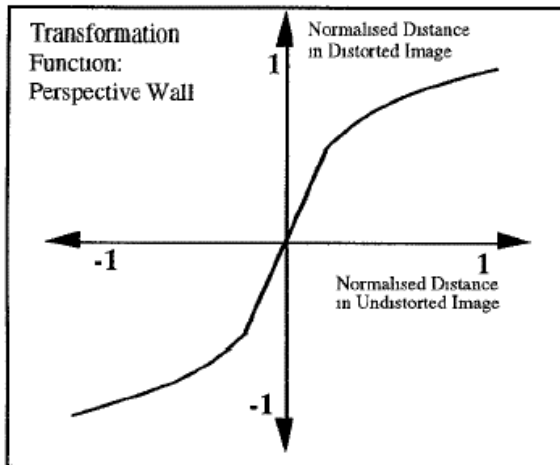


2D

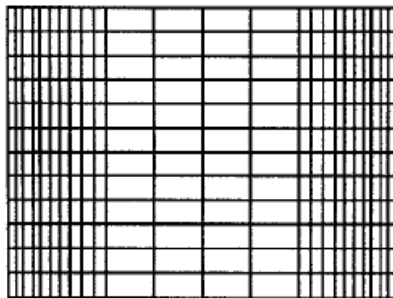


# Perspective Wall

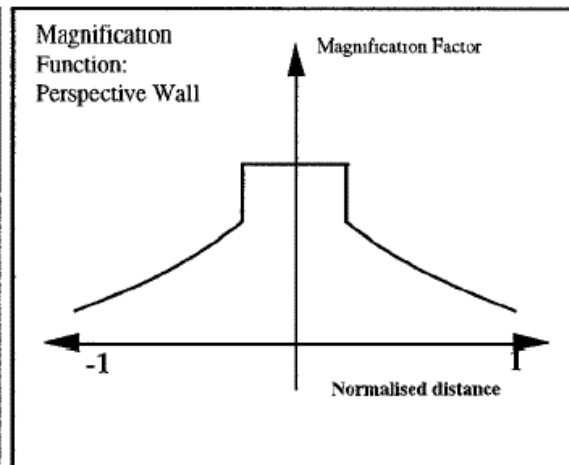
transformation



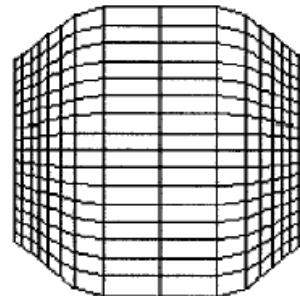
1D



magnification

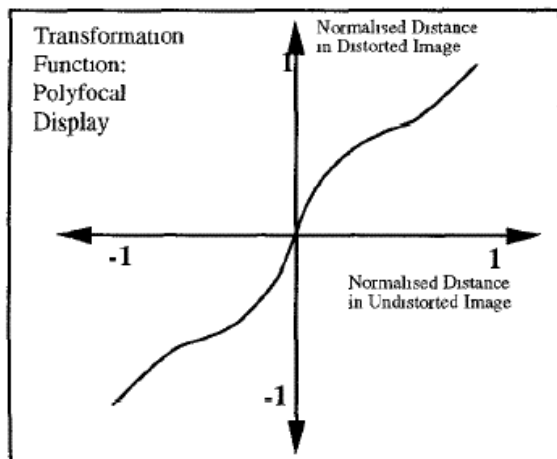


2D

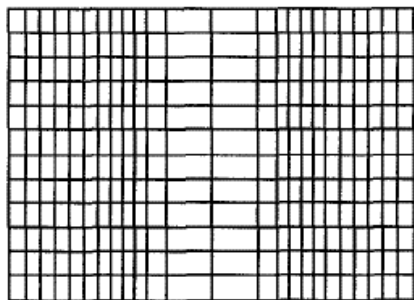


# Polyfocal: Continuous Mag

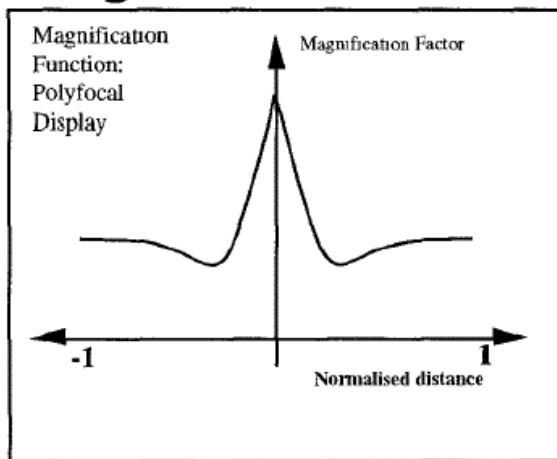
transformation



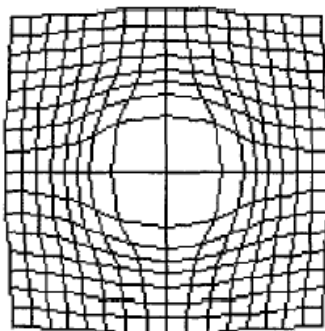
1D



magnification



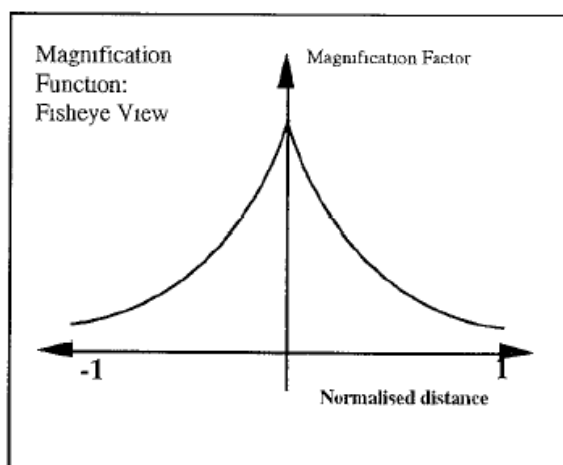
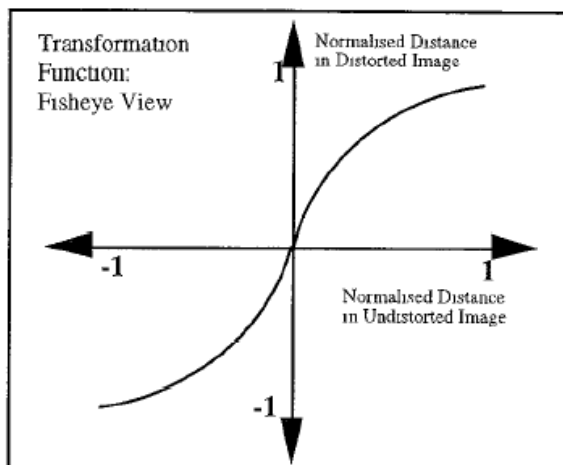
2D



# Fisheye Views: Continuous Mag

transformation

magnification

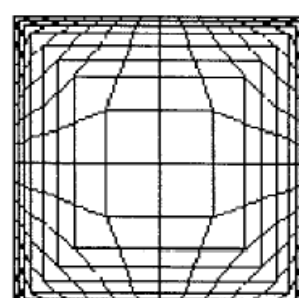
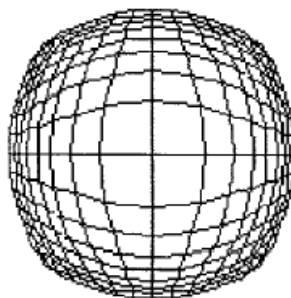
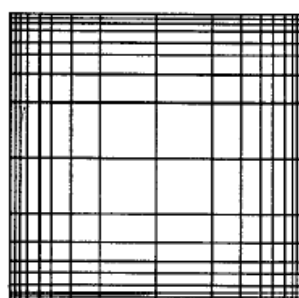
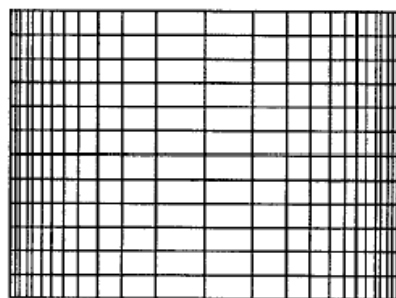


1D

2D rect

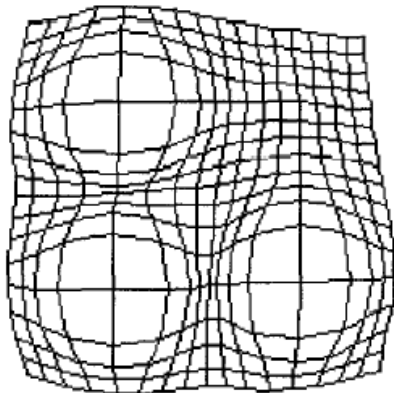
polar

norm polar

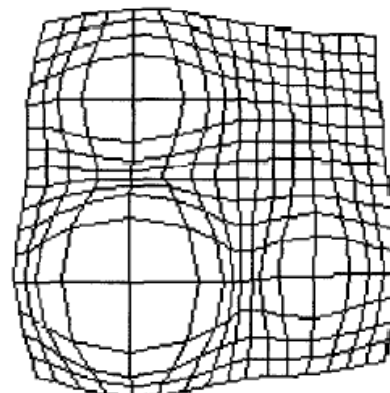


# Multiple Foci

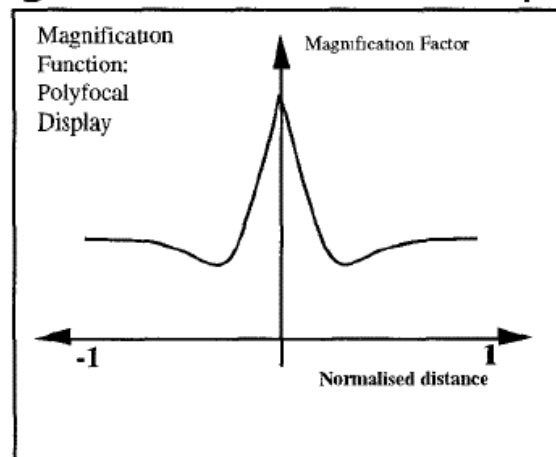
same params



diff params



polyfocal magnification function dips allow this



# Nonlinear Magnification Functions

transformation

- distortion

magnification

- derivative of transformation

directionality

- easy: compute magnification given transformation  
derivative
- hard: compute transformation given magnification  
integration

new mathematical framework

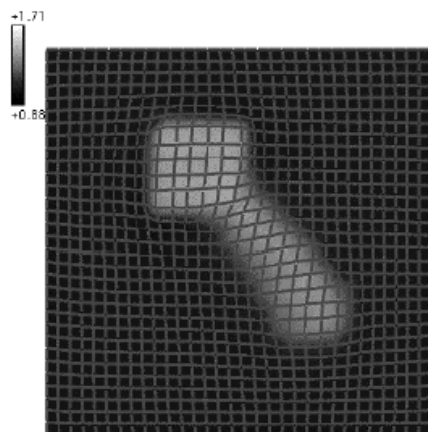
- approximate integration, iterative refinement
- minimize "error mesh"



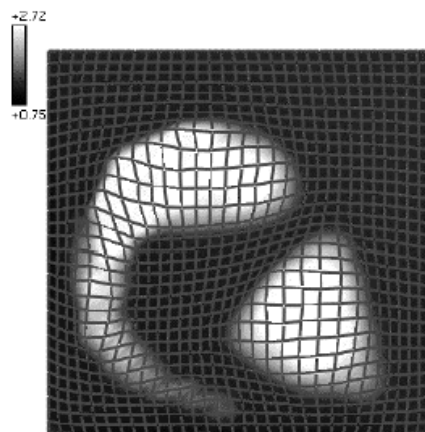
# Nonlinear Magnification Expressiveness

magnification is more intuitive control

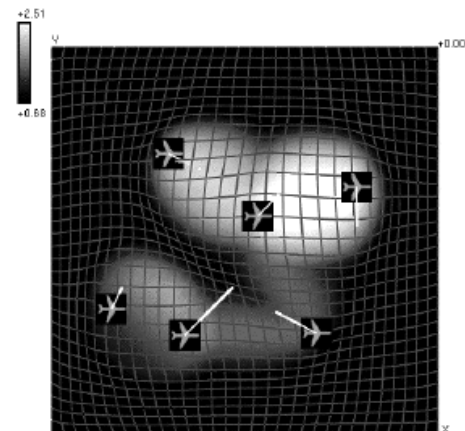
- allow expressiveness, data-driven expansion



Iteration: 781



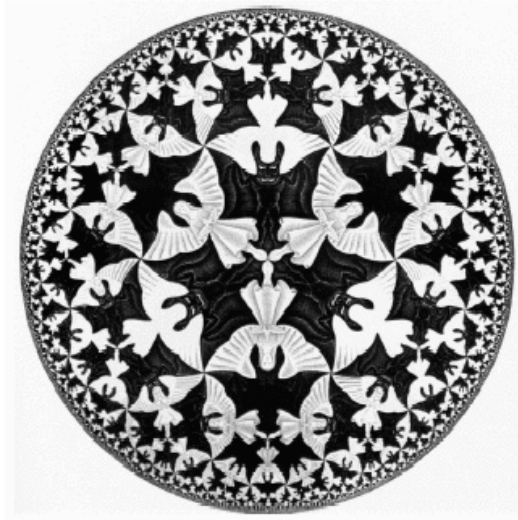
Iteration: 851



Iteration: 5205

# 2D Hyperbolic Trees

fish-eye effect from hyperbolic geometry



# 3D Hyperbolic Graphs: H3

3D hyperbolic geometry, tree as backbone

[video]

[[graphics.stanford.edu/videos/h3](http://graphics.stanford.edu/videos/h3)]

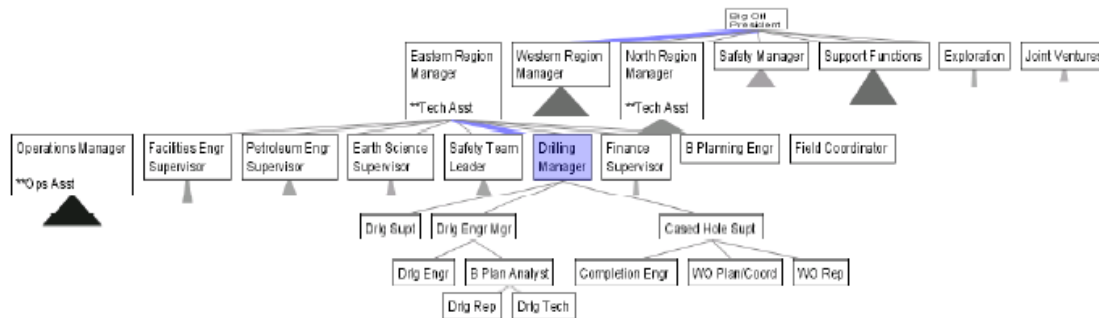


[H3: Laying Out Large Directed Graphs in 3D Hyperbolic Space.  
Tamara Munzner, Proc InfoVis 97. <http://graphics.stanford.edu/papers/h3>]

# SpaceTree

focus+context tree [demo]

- interactively expand/contract, not stretching space



[SpaceTree. Catherine Plaisant, Jesse Grosjean and Ben B. Bederson. Proc. InfoVis 2002  
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<http://www.win.tue.nl/~vanwijk/zoompan.pdf>

# More Reading: Focus+Context

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<http://www.ai.mit.edu/people/jimmylin/papers/Leung94.pdf>

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<ftp://ftp.cs.indiana.edu/pub/tkeahey/papers/infovis.97.pdf>

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<http://citeseer.nj.nec.com/lamping95focuscontext.html>

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